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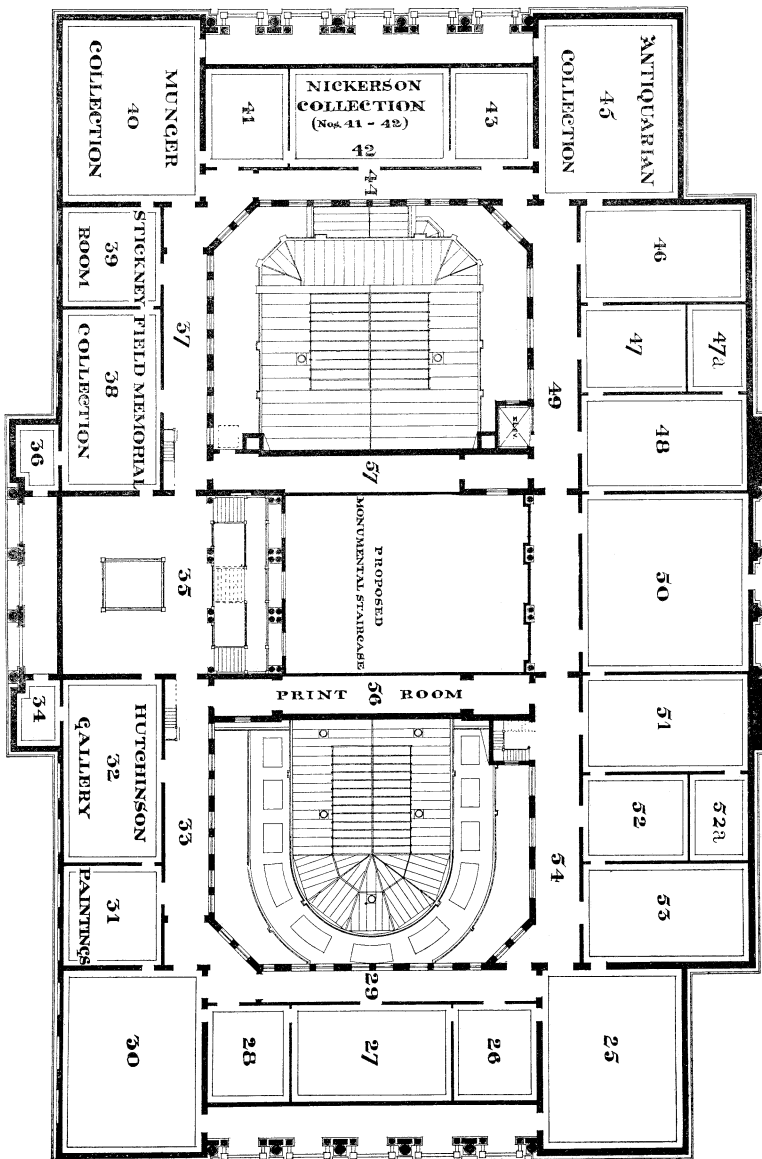
THE NEW GALLERIES.

By much pressure a portion of the new galleries, rooms 50, 51, 52, 52a, 53 and 54, were finished in time for the accommodation of the annual exhibition, which opened October 19. Gallery 25, which had been occupied by a part of the Saint-Gaudens exhibition, was vacated for the same purpose, but the most of the Saint-Gaudens exhibition was retained till November 10. The new galleries commend themselves very much to the artists and the critics. Their most novel feature is a much lighter scheme of decoration than is used in the old galleries. How far it is the novelty which gives us pleasure it is hard to say. The wainscoting, trim, and cove are of a light warm-gray, the walls either of light-green or light-red of a gray and dusty tone, and the floors of the green-gray of new cork carpet, with a border of black marble. It happened that in the press of preparation there was not time to put up the gray-green carpet intended for the walls. These walls, the lower part of which is lined with wood, are covered with asbestos paper, and in our haste we applied the tints directly to the paper. These tints are of simple cal-somine, pounced on with sponges. In one gallery, where the color was changed, the red color is pounced upon a green ground. The effect is so admirable that we are inclined to let it stand for the present, and to make other experiments. These galleries are fully lighted, the exterior roof being wholly of glass from ridge-pole to eaves, while the inner skylights extend over the whole ceiling of the galleries excepting a very narrow cove. The fine proportion of the rooms as to dimensions and heights which prevails everywhere in our building, is preserved in these rooms. Nowhere in the building are there two adjacent exhibition rooms of the same dimensions or

shape, and it is no doubt to this unrecognized variety that much of the agreeable effect of the galleries upon visitors is due. The remaining galleries, Nos. 46, 47, 47a, 48 and 49, will be opened at the Reception upon January 4. The new print rooms will be opened later. They are sky-lighted galleries, 80 x 12 ft. and 12 ft. high, in the third floor, above rooms 49 and 54. They are fine exhibition rooms, admirably adapted to their purpose. By these additions our skylighted exhibition space is increased considerably more than half. The skylighted galleries now number twenty-seven.

DR. SCHULZE'S VISIT.

The visit of Dr. Paul Schulze, Director of the Royal Textile Museum, Crefeld, Germany, who came in October to classify and catalogue our collection of textiles—the Antiquarian Collection—was most valuable and interesting. He completed the work with the precision and dispatch of a thoroughly competent expert, and made himself the friend of the museum assistants and of all interested in his subjects. The work of actually rearranging the collection in accordance with his classification, and issuing the catalogue, will necessarily occupy considerable time. All the small examples of textile art must be rearranged and remounted, and this has necessitated the temporary retirement of most of the large collection exhibited in swinging frames. The work is in full progress under Miss Bennett and Miss Driscoll. Dr. Schulze's lectures, delivered upon October 4, 6, 8, 11 and 13, will be published under the Scammon lecture endowment. Some valuable textiles were purchased from Dr. Schulze and presented to the collection by Mr. Martin A. Ryerson.



THE ART INSTITUTE OF CHICAGO, SECOND FLOOR.
Showing new Galleries, Nos. 46 to 53.